

Kanon

Johann Pachelbel

Klaviertranskription
Till Barmeyer

$\text{♩} = 66$

p

6

9

11

13

14 3 1 3 3 1 1 3 1

15 4 2 1 2

16 2 1 2 1 1

17 5 1 3 4 3 5 2 1 2 3 1 4 5 4 1 2 3 1 4 1 2 3

19 1 4 1 3 4 3 2 2 2 1 2 1

21 4 4 4 4 4 1 2 5 5 5 5 5

mf

The musical score is for a piano piece in D major, spanning measures 14 to 21. It features a treble and bass staff. Measures 14-15 show a right-hand melody with triplets and a left-hand accompaniment of chords. Measures 16-17 continue the melody with more triplets and a more active left-hand part. Measures 18-19 show a more complex right-hand melody with many triplets and a left-hand accompaniment of eighth notes. Measure 20 shows a right-hand melody with a triplet and a left-hand accompaniment of eighth notes. Measure 21 shows a right-hand melody with a triplet and a left-hand accompaniment of eighth notes, marked *mf*.

23

4 4 5 4 4

3 5 3 3

5 2 1 5

5 5 5 5

25

4 4 5 4 5

1 1 1 1

5 5 5 5

5 5 5 5

27

4 3 3

1 1 1 1

3 2 2

1 1 1 1

29

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

31

poco a poco rit.

f

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1